

# FILM PRODUCTION RISK ASSESSMENT.

<b>Company Name:</b>	<b>SOLAR PRODUCTIONS.</b>
<b>Production Title:</b>	The Marked
<b>Producer Name:</b>	James Daly
<b>Date of risk Assessment</b>	15/01/2014
<b>Production Date:</b>	December/January of 2014/15
<b>Directors Name:</b>	James Daly
<b>Risk Assessment conducted by:</b>	James Daly/ Lauren Quinn.

<b>Hazard.</b>	<b>Person that can be harmed.</b>	<b>Property that could be damaged.</b>	<b>Rick controls already in place.</b>	<b>Risk Assessment.</b>	<b>Further action taken.</b>
Falling through the roof due to working in loft.	Actors as well as crew and residents.	The ceiling and bedrooms of the house.	Support panels and crawl boards where already in place.	LOW.	Made sure that no actors or crew where to sit on the insulation as there was not a lot of support.
Cold ground under foot along with cold surroundings (Temp)	Actors	NA	N/A	LOW	We made sure that all the shoots outside didn't last very long and they had breaks in-between.
Throwing at wall.	Toby	Wall could get scratched.	N/A	HIGH	We padded the floor so when it was his landing it was soft and didn't hurt the actor. Also I told him to make sure that he didn't jump into the wall but fall back on the wall with his head in a safety position so that he didn't get injured.

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Holding the knife, therefore could harm himself if he was to fall.	Toby	NA	NA	HIGH	We made sure that the actor was in the mind set that he was carrying a knife and made sure that he knew what to do if he fell.
When the actor struck a match	Lauren	The surrounding environment could get burnt.	NA	MEDIUM	When filmin this scene we made sure that there was a cup of water for the actor to use in an emergency but as it was only a match there was little need extreme measures.
When painting on actors we had to make sure the paint had no irritants in and caused a allergic reaction.	All actors.	NA	We bought paint that was body paint and can be used on skin.	LOW	We tested the paint before using it on their sin.
When working in the loft there was plenty of dust in the air.	All	NA	NA	LOW	I made sure that none of the actors where asthmatic or had any skin irritations to dust.
Pulling the actor along the floor there could be sharp objects in the lawn that could hurt the actors.	Lauren	NA	NA	LOW	I placed a towel on the floor for the actor to lay on and then pulled the towel along the floor. This was to ensure that the actor had no contact with the floor and it didn't create any scraps or injuries from sharp objects.
The chess board smash.	All	The chess board could have been broken. Also after the first attempt we found out that the pieces go flying everywhere and could mark walls or injure.	NA	MEDIUM	I made sure that the actor hit the chess pieces with a padded hand to avoid injury and also made sure that everyone around at the time was watching so they knew what was happening and could move away from the pieces.